

M.A. (English) (New CBCS Pattern) Semester-II
004 / EC-II - English Drama-II

P. Pages : 1

Time : Three Hours



GUG/S/25/13626

Max. Marks : 80

1. a) Answer briefly **any two** of the following questions. **8**
- i) What are the characteristics of sentimental comedy? Explain.
 - ii) What are the main features of Absurd Drama?
 - iii) Explain the meaning and significance of the title 'She stops to conquer'?
 - iv) Comment on the importance of 'Proviso scene' in the play 'The Way of the World'.
- b) Answer **any two** of the following questions. **8**
- i) Briefly discuss the major themes of the play 'The Importance of Being Earnest'.
 - ii) Comment on the 'trial scene' in the play 'Saint Joun'.
 - iii) What is the significance of the title of the play 'The Cocktail Party'? Explain.
 - iv) What does the tree symbolise in 'Waiting for Godot'? Discuss.
2. Answer **any one** of the following questions. **16**
- i) Comment on the realistic movement of English Drama in the twentieth century.
 - ii) What are the characteristics of twentieth century poetic drama? Explain in detail.
3. Answer **any one** of the following questions. **16**
- i) Analyse the theme of reality versus appearance in 'She Stops to Conquer'.
 - ii) Consider 'The Way of the World' as a comedy of manners.
4. Answer **any one** of the following questions. **16**
- i) "Importance of Being Earnest' Lampoons the affects and idiosyncrasies of Victorian high Society" Do you agree? Comment.
 - ii) Explain critically the character of Joan of Arc in Shaw's play 'Saint Joan'.
5. Answer **any one** of the following questions. **16**
- i) Consider 'The Cocktail Party' as a domestic comedy.
 - ii) What is the theme of meaning lessness in 'Waiting for Godot'? Elucidate.
